

Prior experience, wider work and personal commitments of Co-Directors		2001–2004 (and ongoing)		
Duncan Hooson (DH b. 1959)	<p>Adult education Ceramics classes in Stoke-on-Trent changed course of life.</p> <p>1980/85 BA and MA, First Class, Bristol and Cardiff. Exhibited in a national exhibition 'Young Blood' at the new Barbican centre London.</p> <p>1986 Set up own studio practice in London, South Bank Craft Centre</p> <p>1987 Ceramics part-time tutor at Morley Adult Education College. Still engaged.</p> <p>1987/93 Extended potential of clay through cross-artform programmes at South Bank Centre, London. Public commissions included: Queen Elizabeth Hall, Royal Festival Hall, Channel 4, Sadler's Wells. BBC.</p> <p>1991 Worked with Faulty Optic theatre of animation on UK and international tour.</p>	<p>1990/2005 Visiting lecturer at HE colleges including Harrow and Middlesex.</p> <p>Beginning of 25 years of Ceramic commissions and residencies, nationally in schools, hospices, museums, galleries, and hospitals, including: Alsop/Stormer Library Peckham, London; Brighton and Hove Museum; Royal Gloucester Hospital; Royal Doulton Works, London with South Bank Mosaics.</p> <p>Concern grew about decline of clay studies in schools and colleges. Developed INSETS for teachers and workshops in East London, Barking and Dagenham. Contributed there to support pack for teachers working with clay, basic skills and projects relevant to the National Curriculum.</p> <p>1997 DH & JR met while working on an art project in Aldgate Hostel for rough sleepers.</p>	Duncan Hooson (DH)	<p>1990–2005 Exhibited at galleries including New Art Centre, Roche Court; Sue Williams Gallery, Portobello, London. CPA, Burlington Arcade and West Dean College.</p> <p>2003/4 Created <i>Making It Yours</i>, beginner's guide to ceramic process and techniques for Crafts Council touring exhibition.</p>
	Julia Rowntree (JR b. 1951)	<p>1971–75 European Studies, BA, Sussex. Philosophy, Literature, Language, History of Art and Science.</p> <p>1976/86 Producer of animated films. Company Director.</p> <p>1986/2006 Development Director, London International Festival of Theatre (LIFT). International performance and fundraising experience. Amateur potter.</p> <p>1993–2003 Initiated LIFT Business Arts Forum with Financial Times, as counter to commercial sponsorship. The Forum pioneered learning across generations, cultures and sectors as dimension of arts fundraising. Explored role of arts in response to climate change.</p> <p>1997 Winston Churchill Travel Fellowship to US researching shared learning programmes across sectors and generations. Participated in Project Phakama youth performance residency, South Africa.</p>	<p>1997 Undertook evaluation of arts programme at Aldgate Hostel for LookAhead Housing and published article with Jean Horstman, 'Learning the Art of Neighbourhood for Society of Organisational Learning', USA.</p> <p>1998 Joined DH ceramic class at Morley College following closure of two local authority classes in South London. Concern grew about decline of hand skills development.</p> <p>1997 DH & JR meet during art project in Aldgate Hostel for rough sleepers.</p>	DH & JR's work together and Evolution of Clayground Collective
			Julia Rowntree (JR)	<p>2001–03 NESTA Fellowship International research into learning shared between adults and young people; cultural commons and creative commons copyright; alternative energy, role of culture in shift beyond oil to hydrogen economy; biodiversity and cultural diversity. Wrote book for NESTA fellowship.</p> <p>50 years old. Working at LIFT Festival but sensed a need to weave the world from the doorstep. Began Nightingale Lane Ceramics on voluntary basis.</p> <p>Continued amateur ceramics practice.</p>

	2005–2006 (and ongoing)	2007	2008–2010 (and ongoing)	2010–2011 (and ongoing)
Duncan Hooson (DH)	<p>2005/11 Teaching, artist and teacher training advisor included: West Dean College, Sussex; V&A Sackler Education Centre; Crafts Council.</p> <p>2006 Television work: <i>Good Morning Britain</i> outlining ceramic techniques and production methods.</p>		<p>2009–11 Worked in therapeutic and social settings: Medical Foundation for the Victims of Torture, London, with October Gallery and Pan Arts; Kid's Company.</p> <p>2011–2013 Visiting Lecturer, BA Ceramics, Central Saint Martins working with staff Kathryn Hearn, Tony Quinn and Rob Kessler.</p>	<p>2011 British Museum devised and led community programme for Grayson Perry's <i>The Tomb of the Unknown Craftsman</i>.</p> <p>Exhibition: Matter, Morley Gallery, London; Bedlams Backyard, an installation in collaboration with Giles Corby.</p> <p><i>This Morning</i>, ITV Christmas theme presenting throwing techniques.</p> <p>Got married after 25 years of asking!</p>
DH & JR's work together and Evolution of Clayground Collective	<p>2006 Milestone Successful application to Arts Council for R&D to set up company and build relationships to initiate Project Clay.</p>	<p>2007 Clayground Collective set up as Company Limited by Guarantee.</p> <p>Initiate Project Clay with Oak Lodge school. Following 3 years' earlier work, built on school's trust to stretch artistic and learning intervention to become whole school project. Although Clayground now a legal entity, work through Oak Lodge school charity as constitution better for some funders and had greater credibility as longer standing entity.</p> <p>2007 Milestone successful completion of Clayground-led project, commissioning 4 artists to work across curriculum in whole school project.</p>	<p>2008 Discover Story Centre worked with Story-teller and special needs children to regenerate public garden with ceramic installations based on designs generated by children's work with artists.</p> <p>2009 Lobbied Crafts Council re closure of ceramics departments. Lobbied Cultural Olympic networks re Project Clay.</p>	<p>2010–2013 Creative Advisers to Crafts Council. This assignment enabled Clayground to apply experience from Project Clay to fulfill national brief. Wrote handbook and led professional development sessions for 144 teachers in 11 UK cities.</p> <p>2011 Initiated Thames Foreshore Walks with archaeologist, Mike Webber, to explore ceramic history of London, to fundraise and engage people in ceramics from different walks of life.</p> <p>2011 Milestone partnership breakthrough to cover public liability and webhosting costs.</p>
Julia Rowntree (JR)	<p>2006 Left LIFT. LIFT/NESTA book published: <i>Changing the Performance – a companion guide to Arts, Business and Civic Engagement</i>.</p> <p>Father died, elder care responsibilities begin.</p> <p>Successful ACE application for Clayground R&D on voluntary basis.</p>	<p>2007 Undertook freelance research assignments and increased work commitment to Clayground and Project Clay.</p> <p>Miscellaneous short-term consultancies and arts development coaching.</p>	<p>2009 Feasibility Study with Lucy Neal for Higgs Charity: Revival of Coventry Mystery Plays and Pageants; Great Dixter Fundraising strategy and all team fundraising facilitation.</p> <p>Other short-term consultancies.</p> <p>2010 International Cultural Leadership Competencies research and report for Cultural Leadership Partnership and British Council with Lucy Neal and Rose Fenton.</p>	<p>2010–2013 Initiated and secured funding for Defining Values seminar series re fundraising as learning in London and Newcastle Gateshead, under auspices of National Arts Strategies us with Anna Ledgard and Russell Taylor.</p>

	2012	2013 (and ongoing)
Duncan Hooson (DH)	<p>2012 Co-wrote <i>The Workshop Guide to Ceramic Techniques</i>, (Thames and Hudson), with Anthony Quinn.</p> <p>Took part in collaborative Crafts Council project with Chatham Dockyard, Kent, Place Making project.</p> <p>2012 Promoted to Head of Ceramics at Morley College, London</p>	<p>2013 Associate Lecturer, acting stage 1 Leader, BA Ceramic Design, Central Saint Martins</p> <p>2013 Master classes and workshops at Morley College, London with Craft Potters Association and contributing articles for <i>Ceramic Review</i>.</p> <p>2013–15 Extended master classes and workshops at Morley College, London with Craft Potters Association and wrote articles for <i>Ceramic Review</i>.</p>
DH & JR's work together and Evolution of Clayground Collective	<p>2012 Commissioned and part initiated youth and community projects: International Earth Exchange with Project Phakama. Marathon Make with Morley Gallery.</p> <p>2012 Milestone, combining experience from Project Clay and testing public response to putting clay and communities centre stage.</p> <p>2012 Successful application to Paul Hamlyn Foundation. Funds enable continuation of Project Clay, further lobbying, artistic and organisational development towards UK based project – Clay Cargo.</p> <p>Application to Arts Council England for pilot of Clay Cargo three-year project linking clay and canals between London, Birmingham and Stoke. ACE funding secured 2013.</p>	<p>2013 Milestone: extended and deepened national reach through self-initiated artistic venture Clay Cargo. Built links with multiple partners in three cities with a focus on clay and canals. Managed successful partnership between British Ceramics Biennial and Canal & River Trust, and many other institutions in 3 cities, London, Birmingham and Stoke. Support from Arts Council England in 2 regions.</p> <p>2013 Milestone: formal training in participatory practice and work experience provided for Central Saint Martins' Students with support from CSM Widening Participation.</p> <p>Refined Clayground's role as combination of participatory public art, education and research.</p> <p>2013 Milestone Begin research into significance of hand skills' development with professionals in different fields from surgery to literacy development.</p> <p>2013 Milestone Creative and Cultural Skills Council Craft Skills Award for Engaging New and Diverse Audiences. Clayground recognised for "commitment towards excellence, success, ambition, and exemplary and imaginative approaches in passing on craft skills."</p>
Julia Rowntree (JR)	<p>2012 Contacted Roger Kneebone, Professor of Surgical Education, Imperial College, re shared interest in hand skills' development.</p> <p>Received Freedom Pass, subsidy to Clayground.</p>	<p>2013 Became aware of knock-on effects of a decline in hand skills. Write joint article with Shirley Brice Heath, 'Crafting Survival, the importance of using your hands', published on Clayground website.</p> <p>Lays foundation for Thinking Hands? research and symposium planning.</p> <p>Defining Values series ended. Miscellaneous lectures and teaching assignments continue.</p> <p>Invited to contribute to <i>Playing for Time: Making Art as if the World Mattered</i>, book by Lucy Neal.</p>

	2014	2015
Duncan Hooson (DH)	<p>2014 Promotion to Programme Manager (Ceramics), Morley College, London</p> <p>2014 Permanent post as Lecturer, Stage 1 Leader, BA Ceramic Design, Central Saint Martins, London. Full time working.</p> <p>2014 Developed and implemented workshops as part of the Tate Modern's Art into Life programme, with Dragon Café (Mental Fight Club) and Reader Organisation.</p>	<p>2015 Heatherwick Studios, London. Introduction of practice and ceramics to the studio.</p> <p>2015 <i>The Great British Throw Down</i>, BBC2, specialist adviser re format to the series, onscreen advice re ceramic processes.</p>
DH & JR's work together and Evolution of Clayground Collective	<p>2014 Year 2 of Clay Cargo. Successful Arts Council funding supported new commissions from 3 poets and 3 artists specialising in clay to respond to 3 sites. Publication produced and exhibition mounted in partnership with Camden Libraries.</p> <p>2014 Milestone extensive development of Clayground's role as creative producers and commissioners, in addition to delivery of education and community projects. Commission films and publication to extend reach and legacy.</p>	<p>2015 Completion of Clay Cargo.</p> <p>Milestone Clayground role further extended as creative producers through commission of original music composition from Dead Rat Orchestra, performance by Steel Melodians. Artistic scale expanded by 5 through major public works to celebrate completion of Project Clay and Clay Cargo.</p> <p>2015 Associates Claire West and Nicola Skinner work on Clayground graphic identity and complete major exhibit of story of Clay Cargo at 2015 Ceramics Biennial. Successful application for 3 year funding to PHF for organisational development. Extended partnership development: Institute of Making; v&A; Camden Libraries, Happy Museum, Central Saint Martins, A New Direction, British Ceramics Biennial.</p>
Julia Rowntree (JR)	<p>2014 Visit to USA to consult Professor Emerita Shirley Brice Heath, Stanford, re Thinking Hands symposium.</p> <p>Start drawing state old age pension.</p>	

	2016	2017	2018
Duncan Hooson (DH)	<p>2016 Ceramic Art London, (CAL) member of panel for inaugural international event at Central Saint Martins, UAL London.</p> <p>Co-curated Clay Talks@CAL programme (3 days – 14 talks) Several speakers identified through Clayground original research and contacts. CAL talks with speakers Roy Stephenson, archaeologist, Museum of London and Gaye Blake-Roberts, Wedgwood Museum, Stoke on Trent originally contacted through Clayground</p> <p>Exhibited with Associated Clayworkers' Union at Southwark Cathedral, London with 54 million-year old clay from 30 metres beneath London Bridge construction site.</p>	<p>2017 Social engagement project initiated with Central Saint Martins – 'Ignition' as part of the Local Encounters programme. Working with five local groups and Global Generation Skip Garden, Kings Cross, London as hosts.</p> <p>Plan and read drafts of book.</p>	<p>2018 Continuing to make and exhibit ceramic work.</p> <p>Curated claytalks@CAL programme including Grayson Perry.</p> <p>Various guest lectures including Messums Wiltshire 'What on Earth is Clay' as part of the clay festival during Material: Earth exhibition.</p> <p>Developing performance-based work with Stephanie Buttle involving wheel throwing.</p> <p>Ignition 2. Building a shared community kiln fired with waste cooking oil at the Skip Garden, Kings Cross, London as part of the Knowledge Exchange programme with Central Saint Martins UAL.</p>
DH & JR's work together and Evolution of Clayground Collective	<p>2016 Milestone new website launched to grow access to learning, company assets, and extend reach. Substantially developed social media presence via Twitter and Instagram, broadening and diversifying audience.</p> <p>2001–16 Milestone Estimate of 100,000 audiences and participants reached over 15 years. New artistic programme in preparation. New organisational models explored.</p> <p>Workshops and events at Lakes Alive Festival, Kendal; William Morris Gallery; Potters Fields, London; Wedgwood Museum, Stoke, for v&a Exhibition Team awayday; Design Carousel, London.</p>	<p>2017 Clayground involved in the Ignition project for community kiln building programme.</p> <p>Event as part of Hull, City of Culture.</p> <p>Consultation groups on book.</p> <p>Planning sessions on book.</p>	<p>2018 Publish <i>Clay in Common: A Project Guide for Schools, Museums, Galleries and Libraries, and artists and clay activists everywhere</i>.</p> <p>Events at Festival of Making, Blackburn; Urban Village Fete, London.</p> <p>Advice to Encounters on integration of clay and making into Happy Museum Symposium.</p> <p>Advice to Crafts Council on information leaflet The Science of Clay prepared with Clay Geochemistry Researcher, Javier Cuadros.</p> <p>Continuing artistic and organisational development.</p>
Julia Rowntree (JR)	<p>Lectured and led workshop sessions in UK and Poland re NESTA Fellowship book, translated into Polish by Theatre Institute.</p> <p>Mentored young artists on fundraising and organisational development.</p> <p>Initiated local biodiversity and community horticulture projects.</p> <p>July 2016 begin drafting Clayground book.</p>	<p>Continue drafting Clayground book, researching and securing publisher.</p>	<p>Finalising draft of book and securing photo and quotation permissions. Commissioning design of Clayground book.</p> <p>Continue other arts development advisory roles.</p>